



31 May 2018

Inter Regional Competition & Keynote Format

OCCC vs NFRCC November 10, 2018

Niagara Falls Library 10am- 5:00pm

Format:

Digital Image size: 1920W x 1080H maximum file size of 2 mbs.

Each category is allowed to have 25 images submitted by each region.

Limit of one image per maker in each category. 200 images to be judged.

Medals for 1st, 2nd, 3rd place in each category for the maker.

This competition would consist of 4 parts;

Wildlife Category

No hand of man allowed. **Sunsets, landscapes, geologic formations, zoo or domesticated animals are NOT permitted here.**

Wildlife is limited to live mammals, fish, invertebrates, birds and insects only.

- You must follow CAPA or PSA rules for Wildlife submitted images.

Nature Category

Landscapes, Seascapes and Natural Phenomena. Hand of Man is to be incidental in the image (max of 15%) and not the subject of the image.

- Landscape is described as an expanse of scenery that can be seen in a single view.
- Seascape is described as an expanse of water in which the water or waves predominate. Coastal features or the shoreline may be included.
- The primary subject should be the scenery itself, although the image may include incidental elements such as buildings, structures, people, animals or any other object, as long as those secondary elements are not dominant in the image.
- Natural Phenomena refers to any observable event which is not man-made. This is the key to remember here.

- Examples may include: sunrise/ sunsets, weather, any state of water and its movement and natural disasters to name a few.
- Any form of image manipulation is allowed as long as the results look natural.
- Wildlife images are NOT allowed in Nature or Pictorial sections.

Creative Vision Category

- This category is limited to highly creative and artistic images.
 - E.g. altered reality, abstracts, graphical designs, conceptual art, composites, montages, etc.
- Any form of image manipulation is allowed.
- Use of artistic filters or processing is acceptable and is, of course, encouraged.

Pictorial Category

- This category comprises subject matter that does not fall into any of the three other categories as stated above. No Nature, Botany or Wildlife as subject of the image is accepted in this category.
 - E.g. Still life and tabletop photography, food, man-made objects, transportation, urban or rural life, city scapes, people, action, domestic animals and pets are just a few examples.
- Any form of image manipulation is allowed. If the image is highly or creatively altered it may be more suitable in the **Creative Vision** category.
- Wildlife images are NOT allowed in Nature or Pictorial sections.

Judging and Scoring this Competition:

1. There will be a pool of 4 judges. Two judges proposed by the OCCC and 2 judges proposed by the NFRCC. For the 4 competitions, a straw vote will be taken each time to select 3 judges from the pool of 4 available judges.
2. Scoring will be from 1- 10 with the acceptable level set a 7. Half points will be used. Top score will be 30 per image. Each category will have a 1st, 2nd, 3rd place and 25% Honorable Mentions decided by the judges. There will be a single Regional winner for each category (OCCC or NFRCC) based on the total scoring of all the images per region. All ties to be decided by the category judging group.



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3. There will also be the Overall Regional Winner based on the sum total of the categories scores' of each region. Thus there will be 4 trophies presented.
4. Plaques for: Digital Wildlife, Digital Nature, Digital Pictorial, Digital Creative for regional winners and Overall Regional Winner gets the Chairman Award.

Format and Time Table for the day. ALL TIMES APPROXIMATE.

Set up will be ready but day's issues to resolved 930:-9:55am

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| 1. Welcome from OCCC and NFRCC Presidents | 9:55 am |
| 2. Digital Wildlife judging begins | 10:00am |
| 3. Digital Nature judging begins | 11:00am |
| 4. Digital Creative judging begins | 12:00pm |
| 5. Lunch Break | 1:00-2:00pm |
| 6. Digital Pictorial judging begins | 2:00-3:00pm |
| 7. Presenter | 3:15-4:15pm |
| 8. Award Presentations & Closing Remarks | 4:30- 5:00pm |