Preparation Guidelines for Submitting Resume for NFRCC Award for Photographic Excellence

INSTRUCTIONS:

- 1. Although the president of the nominating club is presenting the member for consideration, it will clearly be necessary for the nominee to complete the resume.
- 2. The items listed below are suggestions as to the types of information that might be relevant, not an absolute requirement. The format, being in outline or resume form, will make it easier for both the nominee and the selection committee, by keeping the details organized, as opposed to long, rambling paragraphs.
- 3. When submitting the nomination, be sure to include eight (8) digital images, sized up to 1080x 1920 pixels
- 4. Submit the completed nomination to both the NFRCC President and the Secretary by November 30.

Re: NFRCC Award for Photographic Excellence

Tuesday, July 17, 2018

	To: [Name]	, President NFRCC		
To be completed by Club President	From: [Name of club]			
	[Club President's Name]	, Pre	esident.	
	[Name of club]	would like to nominate		
	[Name]	to receive the NFRCC Award for Photographic		
	Excellence for [Year]	In the [number of years in club]	years	
	since he/she joined our c	lub, he/she has [statement of general backgrou	ınd and	
	achievements that merit this i	nomination]		
	- 1			
	For [<i>Name of Nominee</i>]	, [Prov	ide a short	
	photography resume regardin	ng general background and goals, including photog	graphic	
	experience, subjects and spec	ialties]		

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lease ensi	ure you include any of the following that may apply to the nominee:
vards:	
Local C	ilub:
	• (Include length of membership, competition level, etc.)
	• (Categories of competition: color print, Monochrome, Digital. etc.
	• (List individual years, and awards received)
NFRCC	:
	• (Describe any recognition received, service awards, etc.)
	and the state of t
	• List individual years, and awards achieved (Interclub competitions, salons, ect.

• List awards received from organizations outside of the region, such as:

	Buffalo Zoo
	Erie County Fair
	 Any contests entered, and awards received
Other C	Credits:
	• Committees or special positions held within the local club and the region,
	including the annual Spring convention (CanAm)
	Positions held in outside organizations
Membe	ership in other photographic organizations, such as PSA, NANPA, etc.
	• [Give details of any relevant information]
Shows:	• [Include dates/ titles of shows, and names of galleries]
Stock:	• [Include any possible stock agency representation]
Progran	ms:

• NECCC (New England Camera Club Council Convention)

• [Inclu	ude names and subjects of program presentations, and when and where
they w	vere presented]
Field trips, Ph	otography tours or workshops led:
• [Inclu	ude details of places, dates, etc.]
Published Wo	
Magaz	• [Include titles of articles, names of Magazines, and publication dates]
Books	 [Include titles of books, publication dates, and brief descriptions]
Newsp	papers:
	• [Include titles of articles, names of Newspapers, and publication dates]
Comm	ercial work for clients:
-	• [Include any specifics necessary]
	[This category may include professional photography]

Online articles, tutorials, or webinars:

	• [Give details]
Volunt	teer work:
	• [Include here any photography or educational instruction given on a voluntary
	basis to churches, schools, non-profit organizations, etc.]
Websi	te or Blog:
	• [Give specific details of access URLs, etc.]
Summary nar	agraph:
Summary para	
award.]	nary statement indicating why you feel that your candidate is the best one for the
	