

PROGRAM SCHEDULE

March 20-22, 2009

Friday, March 20

		<u>Room</u>
2:00 – 5:00	Portfolio Reviews – Ellen Anon & Jack Graham	R
3:00 – 4:30	Mary Lou Frost & Dee Cunningham – <i>“Photoshop Elements”</i> and <i>“Elements of Photoshop”</i>	S
3:00 – 7:00	Registration	Lobby
5:00 – 7:00	Print Registration	R
	Slide Registration	Lobby
7:00 – 8:15	Golden Horseshoe Competition	B
8:45 – 10:00	Jack Graham & Michael Moats – <i>“Macro and More”</i>	B

Saturday, March 21

7:30 – 8:30	Print and Slide Registration	R
8:00 – 10:00	Convention Registration	Lobby
8:15 – 9:30	Ellen Anon – <i>“Nice Shot --- Now What?”</i>	BW
	Tony Corbell – <i>“The Power of Light”</i>	BC
	Joe Le Fevre – <i>“Now That You’re There... What Next?”</i>	SA
	Jack Graham - <i>“Preparing for Serendipity”</i>	SB
	Michael Reichmann – <i>“Color Management – Theory and Practice”</i>	BE
9:45 – 11:00	Joe Brady – <i>“Matching Your Prints to Your Monitor”</i>	BW
	Tony Corbell – <i>“The Power of Light”</i>	BC
	Rick Sammon – <i>“Photoshop 3-minute Makeovers”</i>	SA
	Michael Reichmann – <i>“Resolution- Myth & Reality: When is Enough Enough?”</i>	BE
10:00 – 12:15	Print Salon	R
11:15 – 12:30	Joe Brady – <i>“Matching Your Prints to Your Monitor”</i>	BW
	Jim Cavanaugh – <i>The Dark Side (Business) of Photography”</i>	SB
	Joe Le Fevre – <i>“Now That You’re There... What Next?”</i>	SA
	Michael Reichmann – <i>“The Value Proposition in Equipment Purchasing”</i>	BE
12:30 – 2:00	LUNCH (on your own)	
1:00 – 5:00	Model Shoot and Trade Show	S
1:30 - 3:00	Slide Salon	BC
2:00 – 3:15	Ellen Anon – <i>“Nice Shot --- Now What?”</i>	BW
	Jack Graham - <i>“Preparing for Serendipity”</i>	SA
	Michael Reichmann – <i>“Art Vs. Technology. Where is Digital Taking us?”</i>	BE
3:30 – 4:45	Jim Cavanaugh – <i>The Dark Side (Business) of Photography”</i>	SB
	Michael Reichmann– <i>“Printing- The Final Step”</i>	BE
	Rick Sammon – <i>“Photoshop 3-minute Makeovers”</i>	SA
3:00 – 5:00	Print Viewing and Voting	R
6:00 – 8:30	47 th Annual NFRCC Awards Banquet	B
9:00 – 10:00	Michael Reichmann – <i>“Images of World Travel”</i>	B

Sunday, March 22

8:00 – 8:45	Convention Registration	Lobby
	Slide Ribbon pick-up &	Lobby
	Print Viewing and Pick-up	R
9:00 – 10:30	Rick Sammon <i>“Exploring Digital Photography”</i>	B
10:45 – 12:00	Rick Sammon <i>“Adventures of a Digital Photographer”</i>	B